

Poster Design

Poster design

A few **graphic design** criteria that **must** be used:

- Use a minimum of 6 of your images of artworks (they can be of varying sizes)
- Use no more than 2 letter types in the design – for more variation make use of italics, bold letters, different sizes and underlining
- Don't use more than three colours (two is perhaps better!), plus black and white in the design for backgrounds and text (obviously some of the pictures you use will have more)

And some very useful tips!

- Think carefully about how you line up pieces of text, don't constantly vary arrangements
- Don't be afraid to leave some areas empty
- Make sure the colours you use make the text readable (no red text on a blue background for example)
- And finally.....simple is almost always better than complicated in good design!!!

The following posters illustrate how to use these points.....

THE THREE ELEMENTS

CLAY · WOOD · STONE



19th–30th July 2008
11am–7pm Daily
Free Admission

Ngee Ann Exhibition Hall
 Teochew Building
 97 Tank Road, Singapore 238066

Getting There

Exit from Circle (Downtown) MRT station and walk towards Robinson Shopping Centre (near Park Mall Shopping Centre) diagonally on cross-roads. Turn left at Robinson Shopping Centre and walk towards Ngee Ann Centre, Teochew Building or along Doranstown Road (near Ngee Ann Centre) towards the other side of Doranstown Road. The walk will take about 10 minutes.

For further information, please visit the following URL: www.ngeeann.com.sg
 OR email to: art@ngeeann.com.sg OR ca@ngeeann.com.sg



Carey
 Baptist Grammar School

Art + Design

Student Exhibition

OPENING NIGHT
 Tuesday 12 October at 7:00pm
 Carey Baptist Grammar School
 Memorial Great Hall
 349 Barkers Road, Kew 3101

OPENED BY:
 Philip Grutzmier – Principal

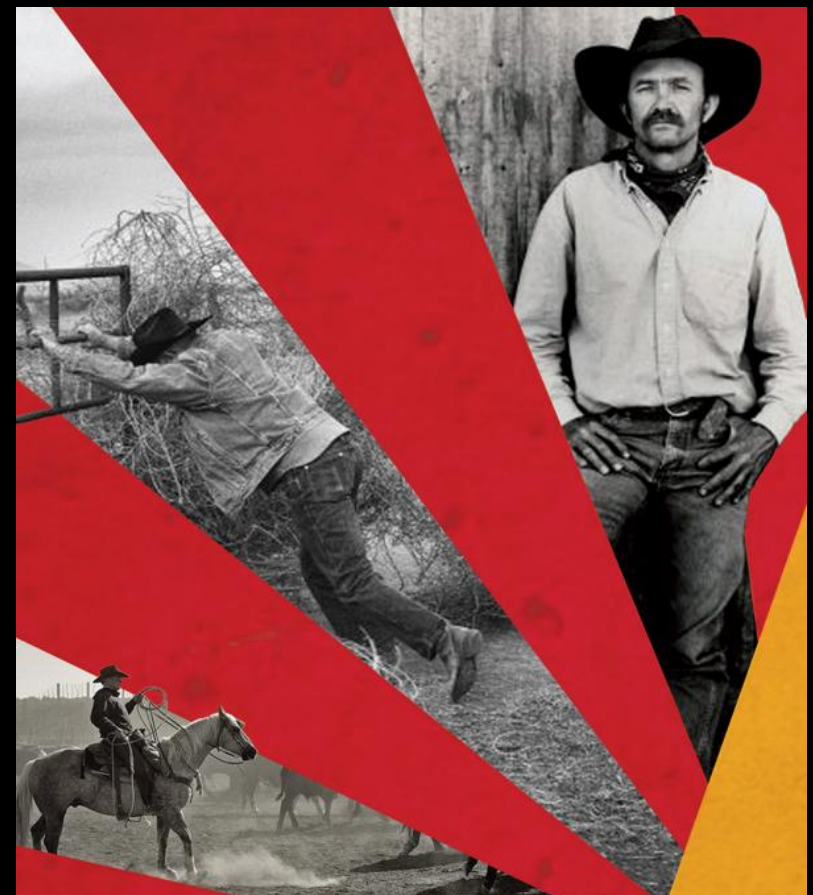
EXHIBITION OPEN
 Tuesday 12 October to
 Friday 15 October: 9:00am to 4:00pm
 Saturday 16 October: 10:00am to 3:30pm

ENQUIRIES 98161482
 Artworks by Y3, 4 and 8 Year 12 students

3056

- Use a minimum of 6 of your images of artworks (they can be of varying sizes, e.g. one large and five small)

- Use no more than 2 letter types in the design – for more variation make use of italics, bold letters, different sizes and underlining



January 26-July 7, 2013
TUCSON MUSEUM of ART

**100 YEARS
RANCHERS**

100 MONOCHROMATIC PHOTOGRAPHS
HONORING ARIZONA FAMILIES
WHO HAVE BEEN RANCHING
A CENTURY OR LONGER
BY SCOTT BAXTER

TUCSON MUSEUM of ART
AND HISTORIC BLOCK

SURFACE

CONTEMPORARY ART



Ali Clayton
printmaker and designer



Deb Wiltshire
mixed media artwork



Liz Price
photography and screen prints



Vicki Campbell
painter and printmaker



Jane Phillips
sculpture and mixed media



Charlotte Dickson
textile designer maker

An exciting
exhibition of
contemporary
artwork

**Thursday 21 April
- Monday 25 April
11am - 4pm**



Sidcot School
Winscombe
North Somerset
BS25 1PD

Tel: 01934 845228

E: artscentre@sidcot.org.uk

- Don't use more than three colours (two is perhaps better!), plus black and white in the design for backgrounds and text (obviously some of the pictures you use will have more)

2008
senior art exhibition

exhibition dates
 May 11 through June 6

RECEPTION
 Sunday
 May 11
 one to three pm
 oesterle Library Gallery
 Meiley-Swallow Hall

Marcuccelli
 Blucas
 Nemec
 Arslani
 Luxton
 Brodeur
 Stokes
 Bachleda
 Kinley
 Brown
 Worley
 Doyle
 Penzica
 Hetch
 Herding
 Rak

**WINTERHOUSE
 POLLING
 PLACE
 PHOTO
 PROJECT**
 03.06 /
 03.18

**CITIZEN
 JOURNALISM
 EXHIBITION**



CURATED BY
 WILLIAM DRENTTEL
 JESSICA HELFAND

Opening /
 Friday March 6, 5-8pm
 Exhibition /
 March 9-18, 2008

Exhibition Sponsors /
 Hartford Art School VCD Department
 Wilton Resnick Creative Design Fund
 Dipco | Renaissance
 AICA Connecticut

Supporting Partner /
 National Partners /
 AICA
 Winterhouse Institute

Site Gallery /
 7540 Hall, University of Hartford
 200 Woodland Avenue
 West Hartford, CT

HARTFORDartschool

Polling Place Photo Project
 National Partners /
 AICA
 Winterhouse Institute

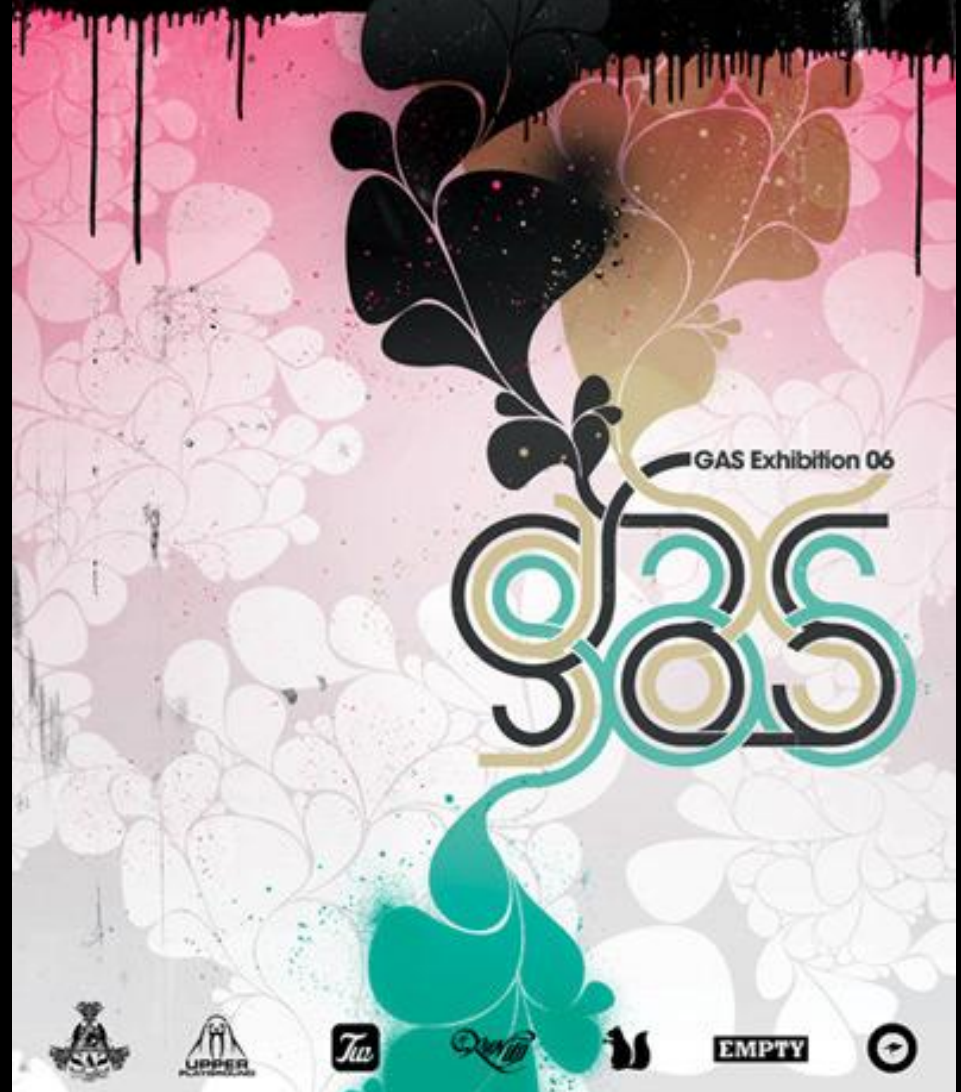
- Think carefully about how you line up pieces of text, don't constantly vary arrangements



Sense Assault are holding an art exhibition. It's called **GAS**.

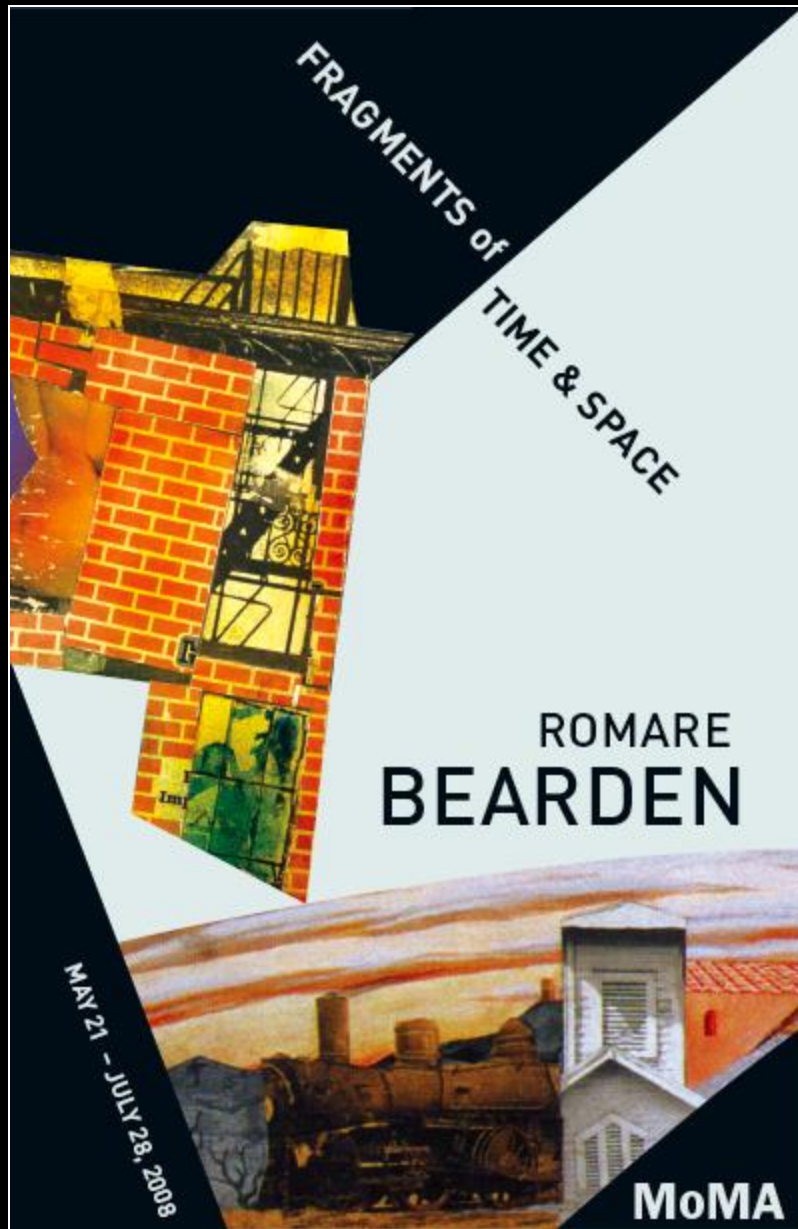
GAS includes the first Australian screening of the definitive street art documentary, *The Run Up*, and features 30+ of the most eminent contemporary artists of today.

We're giving the opportunity for local artists to be exhibited alongside the world's leading creatives. For more information go to senseassault.com



- Don't be afraid to leave some areas empty or at least a little less full – this is not compulsory, but it is an option!

Make sure the colours you use make the text readable (no red text on a green background for example)!



And finally.....simple is almost always better than complicated in good design!!!

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